Symphonious Twilight | Alila 2020

YouTube Live Program held on 4ᵗʰ September 2020, 5.30 PM

In this changing scenario Alila for Academic Year 2020-2021 started with full boom on the DIGITAL Platform with pristine lyrical journey. In this inaugural event we presented a platter of euphonic melodies, wonderful stylized portrait wrapped with shayari and finally a story to touch your soul. The first event of Alila took place on 15th January 2019 at Vidyalankar Educational Campus which was successfully done since then Alila gave platform to many aspiring artists and delivered many splendid performances.

The event had a fabulous start with introduction given by the host Ms. Ishita Tambat, our student from 3ʳᵈ Year Computer Engineering. She conveyed that Alila means "Surprisingly Charming" also with the creative world of Alila, one can unplug and relax disconnecting from pre-occupation of technical existence. The program had auspicious beginning with recitation of the Sarawasti Vandana by Ms. Sanika Chavan seeking the blessing of Goddess Sarawasti. Then co-host Ms. Tanvee Jaiswal our student from 2ⁿᵈ year Electronics took charge and used very attractive way of self-created shayaris to link the artists and their art. The artists had joined this event from various locations like Mumbai, Navi Mumbai, Akola and also from Agra. Many viewers took their time out from their schedule and marked the spectacular evening with their glorious presence. The live chat session was flooded with many positive comments along with the start of the event itself.

Performance 1: Tabla Play

Saish Khade our student from IT department pursuing degree in third year is learning professional classical tabla under Akhil Bhartiya Gandharva Mahavidyalay from standard 2nd and now playing tabla since more than 11 years. He played a very popular and very interesting taal that is "Teen Taal". His performance had given a good start to the evening with classical musical piece.

Performance 2: Semi-classical Singing

Sanika Chavan, SE-IT student is self-taught vocalist, practicing from 7+ years now. She sang a song from the Album: Sunoh by Lucky Ali which is dedicated to the creator of this nature. Sanika sung song beautifully with her melodious voice which was as intimate as the rustle of sheets made all present viewers flow with us in this wonderful musical eve.

Performance 3: Motivational Story Narration

Tanvee Jaiswal narrated a motivational hindi story with the moral of not getting worked up with problems in life but dealing them with happiness, the audience could relate it with current situation.

Performance 4: Digital Painting

Next artist was Ashish Kamat who is a Sketch artist, cartoonist, character designer. He is drawing for more than 12 years. He is our student from EXTC department in final year of engineering degree. He showed the quick but stylized portrait sketch using pen code software as well as answered the questions

which were asked in comments section. He displayed various sketches done by him and gave various tricks for improving in sketching.

Performance 5: Semi-classical Singing

Again our lyrical singer Sanika beautifully presented an another very popular and an evergreen song from movie: Kati patang, Song: Yeh Shaam Mastani Sung by Legendary Singer Kishor Kumar.

Performance 6: Tabla+Flute play

Our last performance was the jugal bandi by Sahil Malthankar and Kaustubh Sanghai. Our student Sahil Malthankar studying in SE-EXTC had Completed "Visharad" Degree from Akhil Bharatiya Gandhava Maha Vidyala, he is purusing Tabala since 9 yrs from Pandit Manoj ji Jahagirdar and he also a Professor and student Evaluator at Akhil Gandharva Maha Vidyalay. Our second artist for jugalbandi-Kaustubh Sanghai is playing flute from more than 5 years and had done many programs in cities like Akola, Washim, Mumbai etc. Kaustubh is also our student in Second year- MMS. They both had a lyrical jugalbandi and their performance made every listener to become their fan.

Compiled by – Prof. Suvarna Bhat, Prof. Harshali Rambade of Vidyalankar Institute Of Technology.